

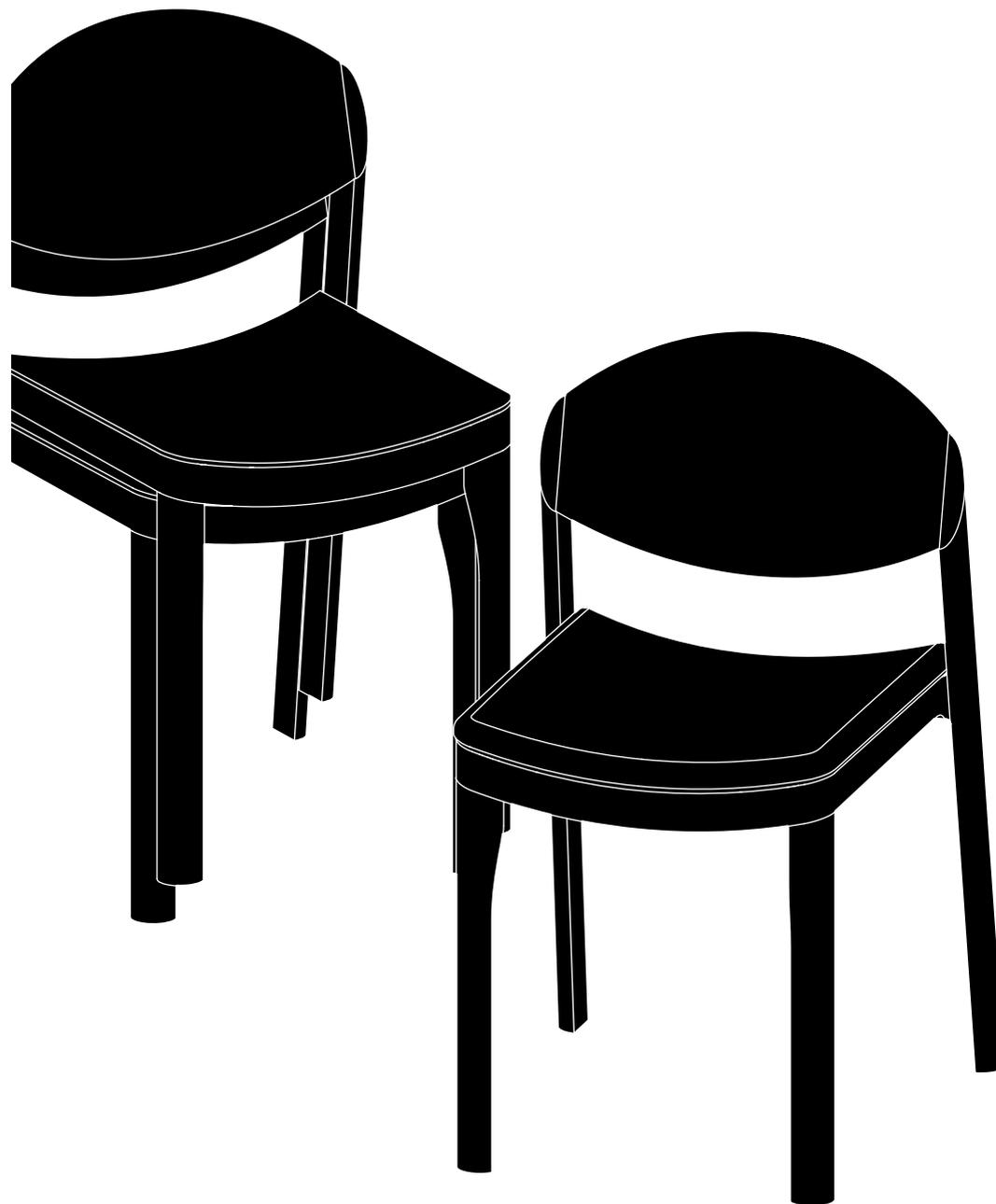
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ESTABLISHED & SONS  
United Kingdom  
Phone +44 (0)20 7608 0990  
establishedandsons.com

ESTANDSONS LTD  
Estandsons Warehouse  
Intereuropa d.d.  
Mednarodni prehod 8,  
SI-5290 Šempeter pri Gorici,  
Slovenija

# MAURO CHAIR

## Mauro Pasquinelli



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An exemplar of great 20th-century Italian design made possible by 21st-century manufacturing techniques. The Mauro Chair is a hardworking, irrepressibly stylish, stackable, timber chair by Italian master designer Mauro Pasquinelli.

The stackable chair was first created as a prototype in 1976 but was too ambitious a design for commercial production at the time. Now, Established & Sons is bringing this elegant timber chair to the market for the first time, using advanced CNC technology to create a seat that will stand the test of time. Built in Manzano in northern Italy, a global hub for high-quality chair fabrication.

### THE DESIGNER

Mauro Pasquinelli is one of Italy's most prolific and respected chair designers. Born in Scandicci, Florence, in the 1930s, he had his first taste of furniture making as a child in the workshop of his carpenter father. After graduating from the Florence Art Institute in 1951, he won a series of awards, quickly establishing himself as a significant talent designing more than 50 successful chairs. Now in his 80s, he is still designing in Scandicci.



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# General Information

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IMPORTANT, RETAIN FOR FUTURE REFERENCE: READ CAREFULLY

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DESIGN  
2018

DESCRIPTION  
Chair

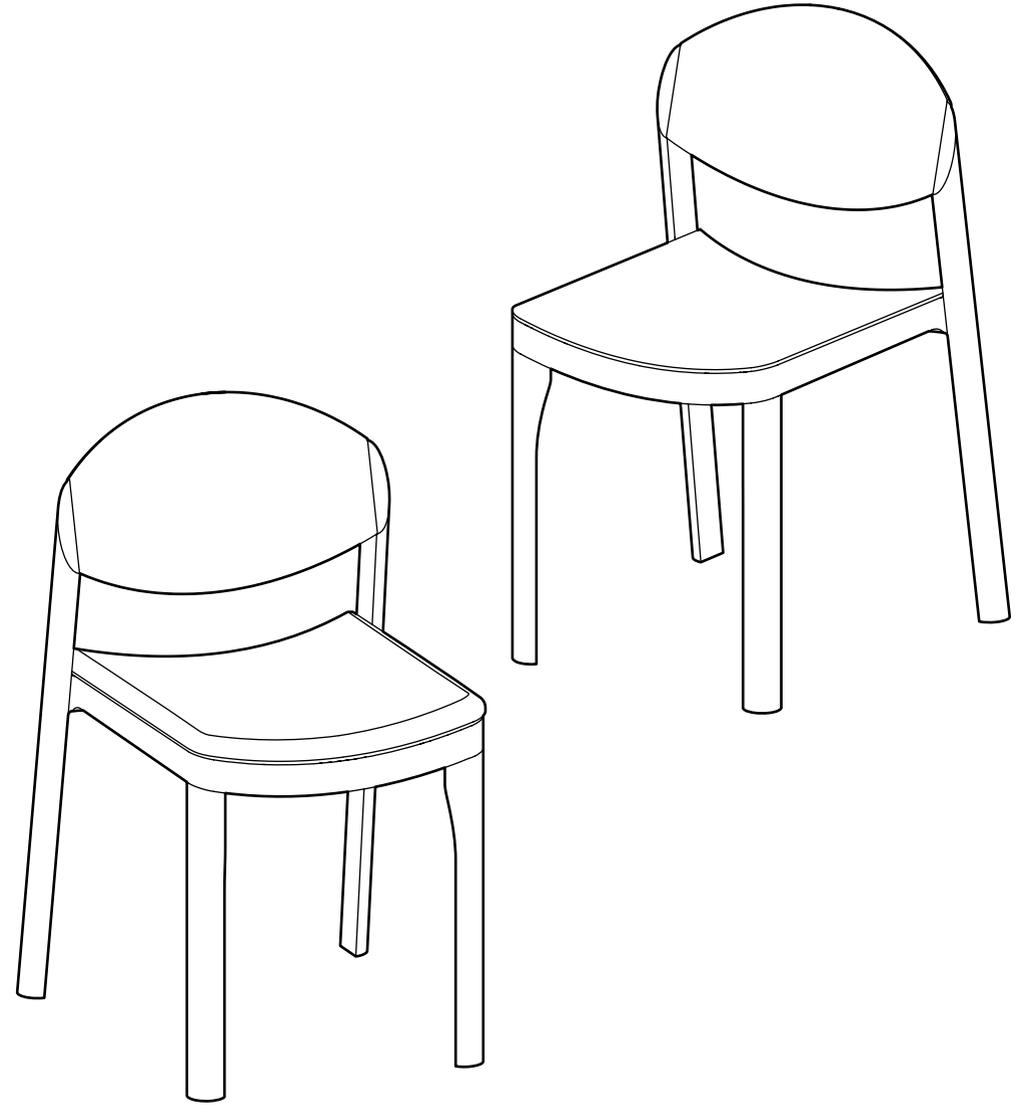
MATERIALS  
Solid oak or solid ash, oak or ash veneer plywood (seat, seatback),  
leather (optional), polyurethane foam (optional), upholstery fabric (optional)

DIMENSIONS  
Lounge: W495mm × D525mm × H780mm, Seat Height H450mm, 7kg

COLOURS  
Natural varnished ash, Wenge varnished ash, Oiled oak,  
Natural varnished ash with natural leather,  
Oiled oak with brandy leather, Oiled oak with black leather

GENERAL USE  
This product has been certified to EN 16139:2013 L1 "General use".  
This chair is designed for mixed use, in areas such as office buildings, showrooms,  
public halls, function rooms, cafés, restaurants, canteens, banks, bars.

USER INSTRUCTIONS  
The chair must be used with its four legs resting on the floor at all times.  
The product is not suitable for outdoor use.  
Avoid contact with heat sources.  
For major maintenance or repairs, consult the retailer. Once the product  
or its components are no longer used, dispose of correctly through the  
public waste disposal services.



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# Care & Maintenance

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## NATURAL VARNISHED ASH

Use a damp cloth with a mild detergent. Dry with a soft cloth.

## WENGE VARNISHED ASH

Use a damp cloth with a mild detergent. Dry with a soft cloth.

## OILED OAK

Use a damp cloth with no detergent. Occasionally treat with a colourless furniture oil, such as mineral oil or linseed oil.

## LEATHER

The leather can be maintained by wiping with a cool damp cloth. For tougher soiling, use foam from a PH balanced soap on a cloth wipe carefully. Remember to always use cool water. Repeat if needed.

## UPHOLSTERED SEAT

Follow textile manufacturer's instructions for maintenance of the upholstered seat. In case of spillage, soak up excess immediately with a dry cloth, then pat lightly on and around the affected area with a damp cloth with mild detergent foam.

## NOTE!

Certain inks or stains cannot be removed from leather just as they cannot be removed from other upholstery fabrics. Use caution to avoid these accidents.

